



YET FOR ME, THE  
PLEASURES OF  
THOUGHT  
DEMAND  
SLOWNESS,  
STILLNESS,  
AND THE TIME  
FOR COOL  
REFLECTION.

They are the pleasures  
of the turn of the phrase,  
the connection forged, the  
idea imagined.

--Jonathan Sheehan

# MY PERSONAL SPACE

-SK

The density of a city does a lot to make you feel alone or surrounded. The flip side, the inverse of density (people/mile<sup>2</sup>) has got to be personal space. The square miles or square feet one should be entitled to given a city's density. Here is how my personal space is shrinking. How I'm getting more surrounded.

**HOMETOWN**

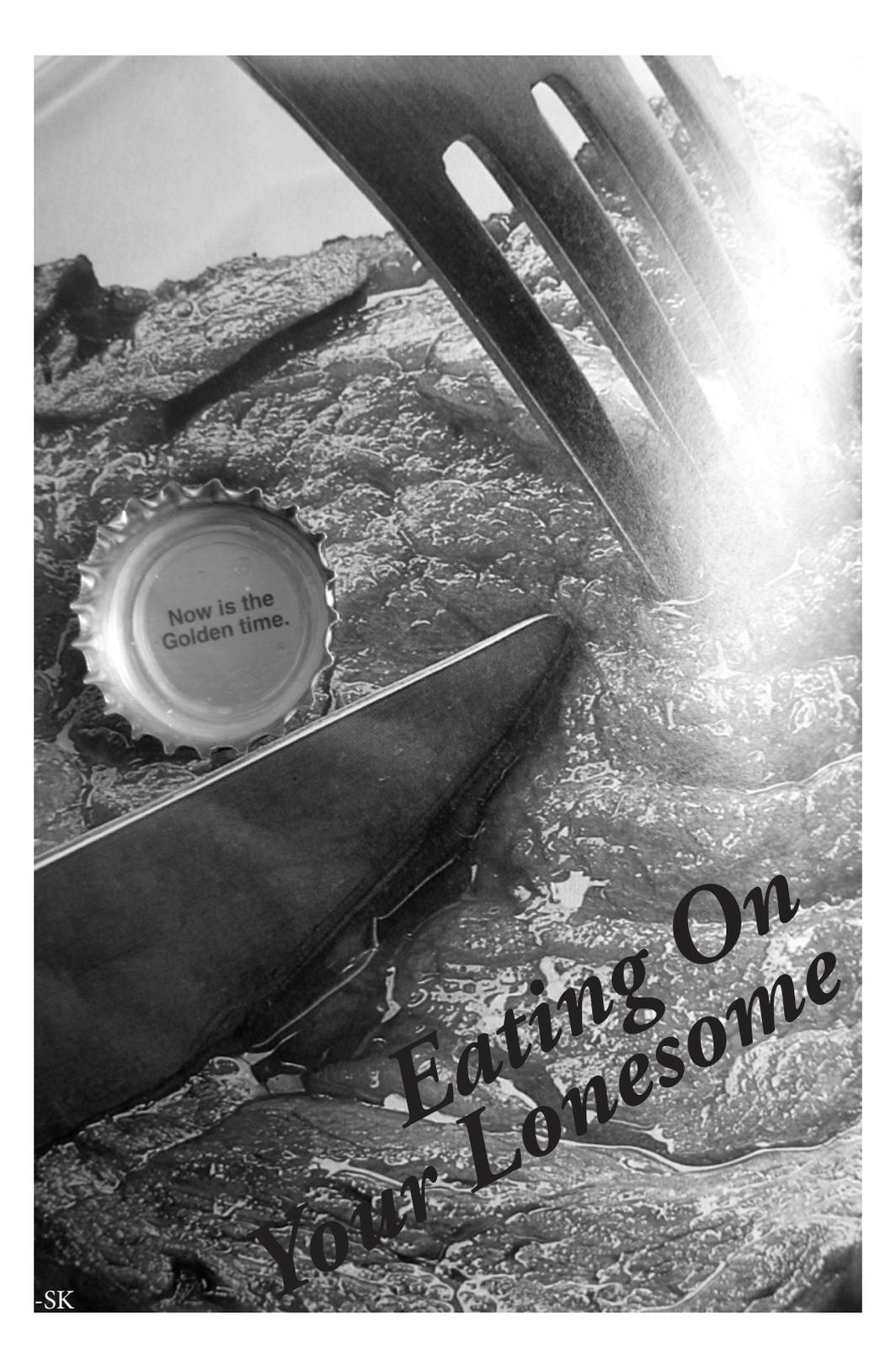
**COLLEGETOWN**

**CHICAGO**

**BROOKLYN**

**MANHAT-  
TAN**





Now is the  
Golden time.

**Eating On  
Your Lonesome**

SK

“What’d you cook up for dinner tonight? More noodles?” That taller guy, with his shock brown hair asked his even more frazzled friend. They were both paying more attention to their drinks than conversation, Tall Guy probably just noticed this.

“Nah. Ran out of leftovers yesterday. I went out to The Birchwood.”

“By yourself? I’ve never been to a restaurant better than McDonalds alone.”

“It’s not like you can talk while you’re chewing and swallowing.”

“But what did you do while you waited for the food? Did you bring a book?”

“No.” And then a pause, “I counted bricks.”

“Oh.”

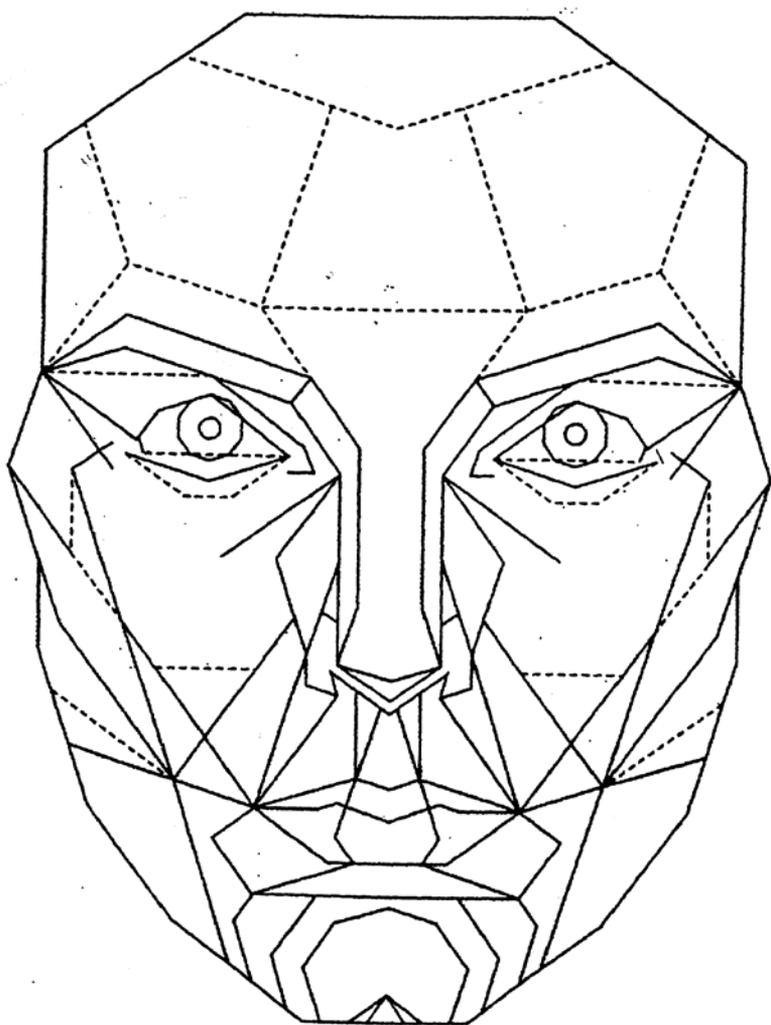
After that they got really intent on their drinks.

# ALONE.

Life Wastes Han Solo



IT'S A COLD WORLD  
OUT THERE



SOMETIMES  
I FEEL I'M GETTING  
a little *Frosty* myself

Pure Gold  
As Always  
Presents:

Originally netcasted on August 25, 2009

11:38 PM I'm going to stream Mad Max 2 on  
Netflix.  
Right now.

11:42 PM Every Mel Gibson movie  
is about revenge.

11:47 PM Mad Max just found a  
music box.

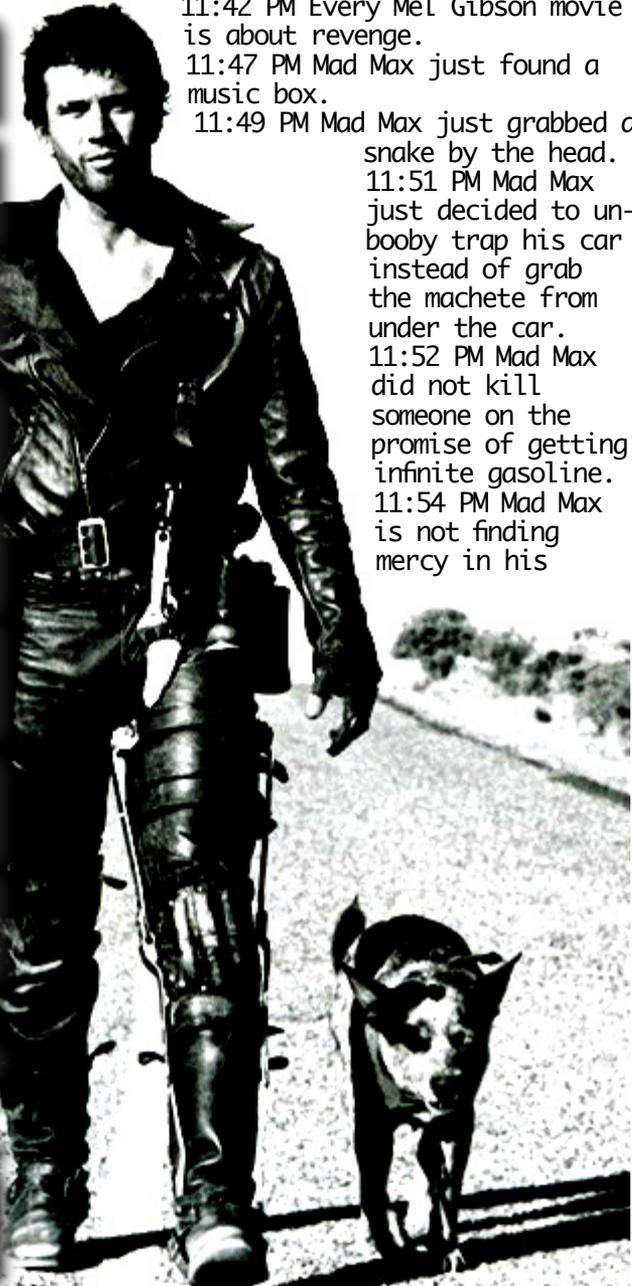
11:49 PM Mad Max just grabbed a  
snake by the head.

11:51 PM Mad Max  
just decided to un-  
booby trap his car  
instead of grab  
the machete from  
under the car.

11:52 PM Mad Max  
did not kill  
someone on the  
promise of getting  
infinite gasoline.

11:54 PM Mad Max  
is not finding  
mercy in his

# MAD MAX FURY ROAD



heart.

- 11:56 PM Mad Max is eating dog food while his dog watches.
- 11:59 PM Mad Max is watching cars chase each other.
- 12:00 AM Mad Max has binocular envy.
- 12:02 AM Mad Max did not prevent a rape/murder.
- 12:03 AM Mad Max is saving a life in return for gasoline.
- 12:04 AM Mad Max does not see a little kid with a boomerang sneaking up.
- 12:05 AM Mad Max just made eye contact with a woman he will probably have sex with later in the film.
- 12:06 AM Mad Max is surrounded by bows and arrows and being interrogated.
- 12:07 AM Mad Max's bargaining chip just died before corroborating the story.  
Mad Max just risked his life for his dog.
- 12:08 AM Mad Max is handcuffed inside the refinery compound and they are about to be attacked.
- 12:10 AM Mad Max has just been introduced to the "Ayatollah of Rock N Rolla."
- 12:12 AM Mad Max's rival's lover just got killed with a bladed boomerang.
- 12:13 AM Mad Max's rival is wearing chaps and football shoulder pads.
- 12:15 AM Mad Max picked the lock on the handcuffs.
- 12:16 AM Mad Max is showing the music box to the boomerang kid. The Boomerang Kid is making weird grunting noises and slobbering.
- 12:18 AM Mad Max dropped a truth bomb on the refinery people.
- 12:19 AM Mad Max is setting out at night walking with 4 gas tanks on his arms.
- 12:20 AM Mad Max is tripping and falling within ear shot of the scavengers.  
Mad Max is avoiding detection because the Boomerang Kid is howling like a wolf.
- 12:22 AM Mad Max is about to recapture his captive.
- 12:24 AM Mad Max is looking through the pockets of a dead person and finding shotgun shells and a die.  
Mad Max has just revealed that his shotgun was empty up until this point of the movie.
- 12:25 AM Mad Max is riding tandem in a whirlybird.  
Mad Max is starting up a big rig.
- 12:26 AM Mad Max is telling his captive to "Do what you want."  
Mad Max is verifying that he put a shotgun shell in his shotgun.
- 12:27 AM Mad Max is being followed by his captive in the whirlybird.
- 12:28 AM Mad Max bumped a car with his big rig and the car bumped another car that was up on lifts with a person

working on it. The car fell on this person, smashing him.

Mad Max is being spotted by the Ayatollah of Rock N Rolla

12:29 AM Mad Max is discovering his shotgun shell was a dud. Mad Max ripped a tent out of the ground with his big rig revealing a couple totally doing it.

12:30 AM Mad Max is struggling to get someone off his car as his captive drops poisonous snakes on the pursuers. Mad Max is pulling back in to the refinery.

12:31 AM Mad Max's rival just headbutted someone to death. Mad Max appears to not be doing anything but watching. Mad Max is now doing more than just watching.

12:34 AM Mad Max froze a little bit but then the internet came back on.

12:35 AM Mad Max is being apologized to by the woman he will probably have sex with.

12:36 AM Mad Max is being thanked by being given 2 shotgun shells.

Mad Max is leaving the refinery people to certain death.

12:37 AM Mad Max is eating more dog food.

12:38 AM Mad Max is watching a montage of motorcycles going in circles, the Ayatollah of Rock N Rolla chanting gibberish and people get tortured.

12:40 AM Mad Max is being told he doesn't have a future.

12:41 AM Mad Max is being asked what he is looking forward to, if he is happy.

Mad Max is punching the leader of the refinery people because of the memory of his wife and child.

12:42 AM Mad Max is trying to get the Boomerang Kid out of his car.

12:43 AM Mad Max has regret in his eyes.

(Note: The car is called the "pursuit special" -ed.)

Mad Max is driving his last of the V8s away.

12:44 AM Mad Max is a solitary man

12:46 AM Mad Max is crashing his pursuit special due to his windshield being hit.

Mad Max's car is unphased by the crash.

12:47 AM Edit: Mad Max's dog is unphased by the crash.

Mad Max is unable to hold his gun but the booby trap has been tripped.

12:48 AM Mad Max is getting hit with shrapnel of his pursuit special.

Mad Max did not get far on his own.

12:49 AM Mad Max is crawling with a slow-motion effect.

12:50 AM Mad Max is being told to "relax partner" in slow-motion effect.

Mad Max is shirtless back at the refinery.

12:51 AM Mad Max sees the guy that was headbutted to death.

- 12:52 AM Mad Max is saying "If it's all the same to you I'll drive that tanker."
- 12:53 AM Mad Max is being told he can't even drive a wheel chair.  
Mad Max is responding with "C'mon cut the crap."  
Mad Max is being given more shotgun shells.
- 12:54 AM Mad Max is in the cockpit of the tanker.  
Mad Max's rival is now on a leash held by the Ayatollah of Rock N Rolla
- 12:56 AM Mad Max is plowing through the scavengers with his snow-plow-fronted tanker.
- 12:57 AM Mad Max and the refiners are driving away in opposite directions as the refinery blows up.  
Mad Max is certainly being followed.
- 12:59 AM Mad Max is getting the door of his tanker pulled off by a grappling hook.
- 1:00 AM Mad Max will not be having sex in this movie.
- 1:02 AM Mad Max has used a shotgun shell.  
Mad Max has killed 5 people as a result of the one shell.  
Mad Max has a flat tire.
- 1:03 AM Mad Max has a hop-on.
- 1:04 AM Mad Max has just noticed the whirlybird is now on the scene.  
Mad Max has used 2 shells to kill 2 people.
- 1:05 AM Mad Max needs to reload and can't reach his shells.  
Mad Max is being aided by the Boomerang Kid and his penchant for biting people.
- 1:06 AM Mad Max has more flat tires.
- 1:07 AM Mad Max is turning this rig around.
- 1:08 AM Mad Max is telling the Boomerang Kid to get the shells for the shotgun.  
Mad Max the Boomerang Kid and his rival are all screaming.
- 1:09 AM Mad Max has hit the Ayatollah of Rock N Rolla head on.  
Mad Max is crashing the big rig.  
The big rig is leaking sand not gas.  
Edit: Mad Max is in the big rig that is leaking sand not gas.
- 1:10 AM Mad Max is up and walking around and carrying the Boomerang Kid.
- 1:11 AM Mad Max is touching the dirt noticing it is not oil.  
Mad Max is smiling.
- 1:12 AM Mad Max is remaining behind as the refiners are driving away and the Boomerang Kid is narrating.  
Mad Max 2 is over.





MISGUIDED MAN, WHO  
WILL CHASTISE F LOZAN  
WHEN NO BLAME IS DUE,  
OBLIVIOUS THAT IT IS YOU  
WHO PROMPTED WHAT  
YOU CRITICIZE

# Chicks dig poetry



As  
Always

## “À une passante”

La rue assourdissante autour de moi hurlait.  
Longue, mince, en grand deuil, douleur majestueuse,  
Une femme passa, d’une main fastueuse  
Soulevant, balançant le feston et l’ourlet;

Agile et noble, avec sa jambe de statue.  
Moi, je buvais, crispé comme un extravagant,  
Dans son oeil, ciel livide où germe l’ouragan,  
La douceur qui fascine et le plaisir qui tue.

Un éclair... puis la nuit! — Fugitive beauté  
Dont le regard m’a fait soudainement renaître,  
Ne te verrai-je plus que dans l’éternité?

Ailleurs, bien loin d’ici! trop tard! jamais peut-être!  
Car j’ignore où tu fuis, tu ne sais où je vais,  
Ô toi que j’eusse aimée, ô toi qui le savais!

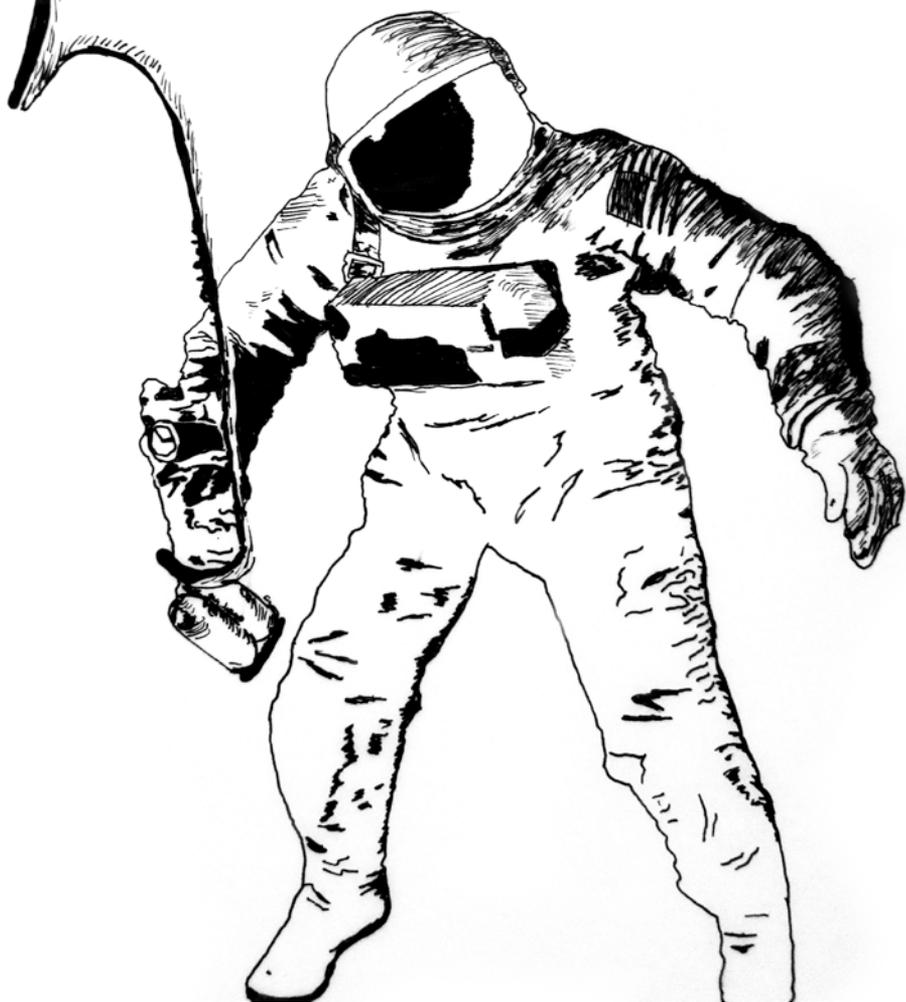
— Charles Baudelaire

## “Lying in a Hammock at William Duffy’s Farm in Pine Island, Minnesota”

Over my head, I see the bronze butterfly  
Asleep on the black trunk,  
Blowing like a leaf in green shadow.  
Down the ravine behind the empty house,  
The cowbells follow one another  
Into the distances of the afternoon.  
To my right,  
In a field of sunlight between two pines,  
The droppings of last year’s horses  
Blaze up into golden stones.  
I lean back, as the evening darkens and comes on.  
A chicken hawk floats over, looking for home.  
I have wasted my life.

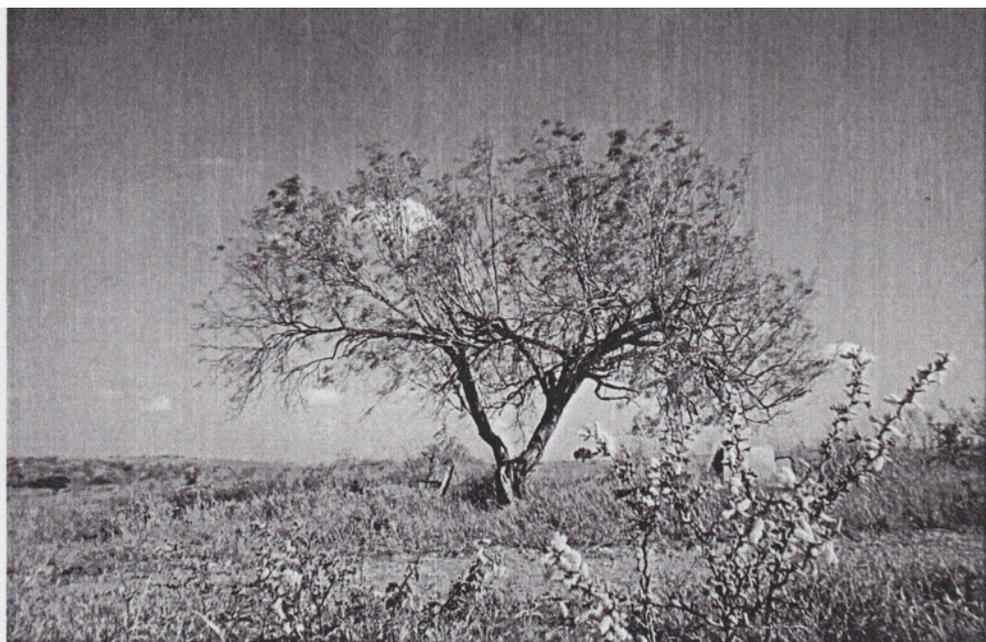
— James Wright

GIVE ME  
SOME SPACE  
TO WALK  
AROUND IN

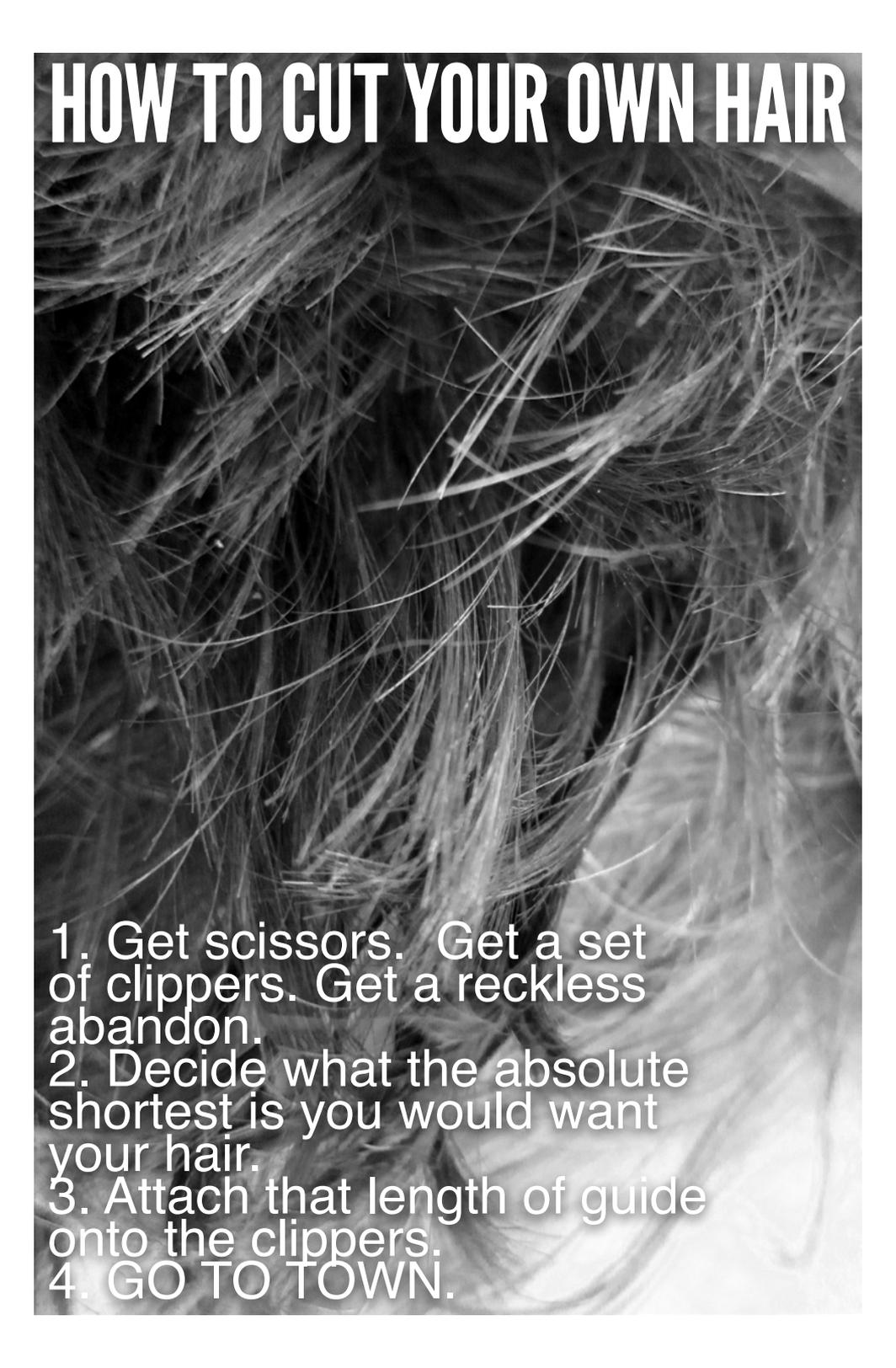


I'M FLYIN' LOW, I'M IN HIGH DEMAND  
GO FIFTEEN FEET OVER THE RIO GRANDE  
I'LL BLOW THE MESQUITE RIGHT UP  
OFF OF THE SAND  
SELDOM SEEN, ESPECIALLY WHEN I LAND  
I'M A TREETOP FLYER

S. STILLS



# HOW TO CUT YOUR OWN HAIR



1. Get scissors. Get a set of clippers. Get a reckless abandon.
2. Decide what the absolute shortest is you would want your hair.
3. Attach that length of guide onto the clippers.
4. GO TO TOWN.

## Something that Concerns You.

You *can* do without As Always ;  
You may prefer to do without As Always ;  
You may hate, loathe, detest As Always ;  
But you can't escape As Always.

Because it is everywhere, and those who use it are always on top,  
While those who have tried and are still trying to do without it are back numbers.

The late David Carradine never heard of As Always.  
Christopher Hitchens doesn't use it, and look at him now.



Get in line:  
**MOVING**  
**AS**  
**ALWAYS**  
Late July 2010

This has been  
#3  
Solo As Always

<http://puregoldasalways.com>

I'll  
and pick it  
go it up  
alone.



Pure Gold