CRUSHING AS ALWAYS

"OH, UH, HI. YOU'VE, IT'S, WELL--CUTE ZINE. AWW GEEZ, I BET YOU GET THAT ALL THE TIME."

-ALL THE GALS

"Hush now." she said. "I'm not going to run away." So **I hushed**. *Caddy smelled like* ***trees in the rain.***

-W. Faulkner
The Sound & The Fury

WHAT THEY* ARE WANTING, ACCORDING TO...

FASHION: *Every man should celebrate and seduce them* because they* love to be celebrated and seduced.*

–Olivier Zahm

SCIENCE: *No matter what their self-proclaimed sexual orientation, they* showed, on the whole, strong and swift genital arousal when the screen offered men with men, women with women and women with men. They* responded objectively much more to the exercising woman than to the strolling man, and their* blood flow rose quickly — and markedly, though to a lesser degree than during all the human scenes except the footage of the ambling, strapping man — as they* watched the apes. And with the women*, especially the straight women*, mind and genitals seemed scarcely to belong to the same person. The readings from the plethysmograph and the keypad weren't in much accord.*

–Meredith Chivers

ONE* ON THE SUPERHIGHWAY:** *If I talk to you, I've thought about talking to you. If I look into your eyes, I think about what this does. I know what you feel when we hug and I expect it distracts you. I know what you're really looking at each time I look at something else. If I decide to touch your hand, it's because I want to make things happen. If I show you my skin, it's because I know where your hand will go, where your eyes will go. If I go home with you, I'm going home with you.*

–Elkie Vanstiphout

SOME* IN SARAJEVO, CIRCA 1993:

**pretty women or girls*
***http://www.dooogle.com*

IT'S EASY, MAN!

GET READY FOR SOME CRUSHIN'!

LADIES! PEEP THESE TIPS 2 GET PRIMED 4 A NITE ON THE PROWL

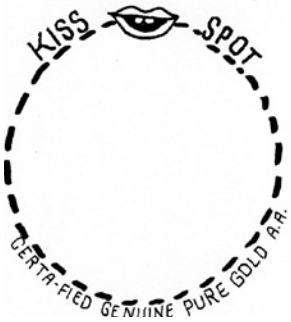
1. BRUSH THAT NICE LONG HAIR

EASY!

2. PUT ONNA CLEAN DRESS.

NOTHIN' TO IT!!

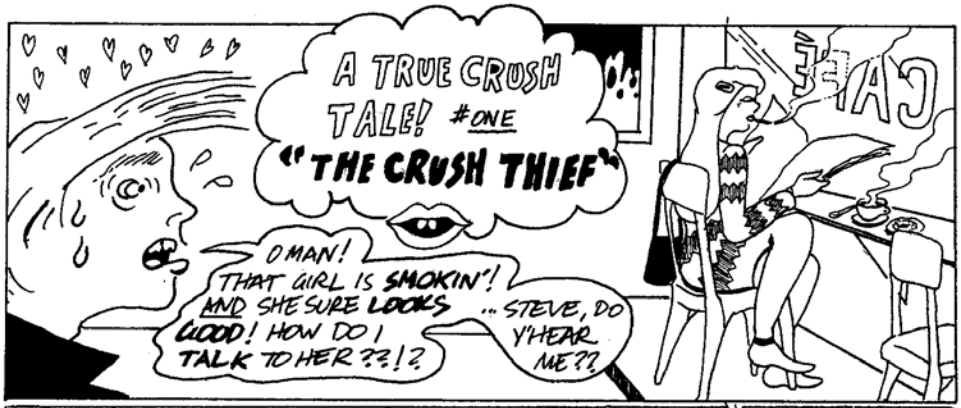
3. LOOKIN' FINE! KISS THAT PURE GOLD KISS SPOT™*FOR A SHOT 'O COURAGE! LOVE THAT BUTTERY TASTE!

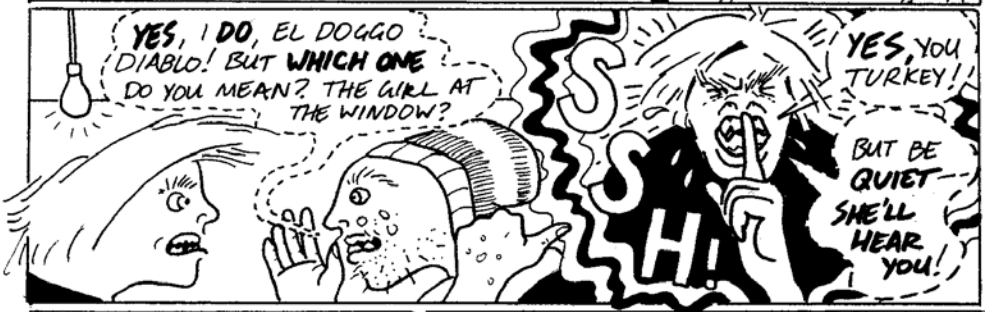


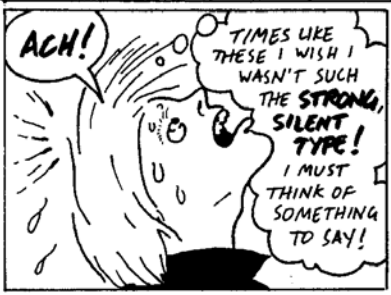
NOW Y'RE READY TO GO!!

**Specially-marked Physical Copies of this 'zine have been hand-kissed in the PGKS™ by SK, who is Not Responsible for givin' you mono.*

GIVE 'EM WHAT THEY WANT...

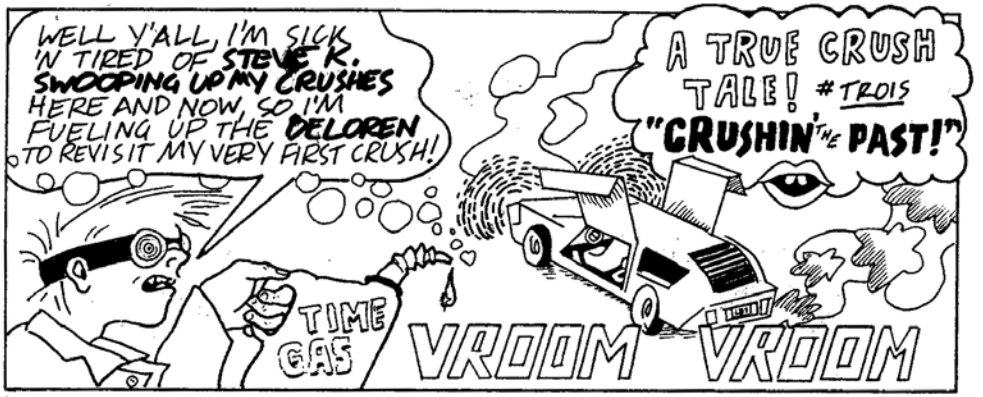


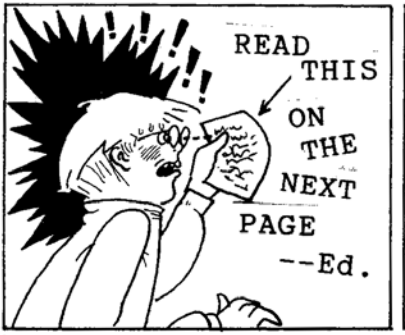


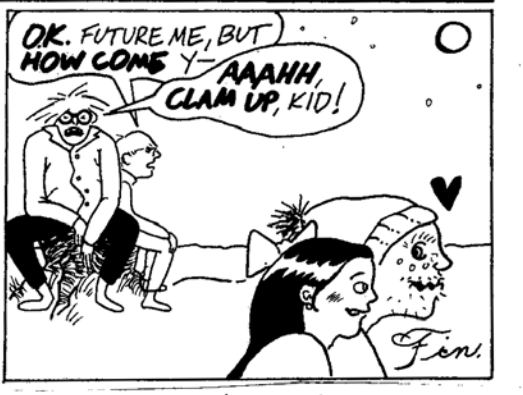


MORAL: 'TIZ BETTER TO HAVE CRUSHED AND FAILED, THAN NEVER TO HAVE CRUSHED AT ALL!
MORAL NUMBER TWO: DON'T TELL STEVE ABOUT GIRLS YOU'RE CRUSHIN' ON, OR HE'LL SWOOP IN AND **STEAL THEM OFF YOU!**

MORAL: WE SHALL ALL CRUSH TOGETHER, OR WE SHALL ALL BE CRUSHED SEPARATELY!
MORAL NUMBER TWO: LOVE MIGHT BE BLIND, BUT **CRUSHIN'** MOST CERTAINLY **ISN'T!**



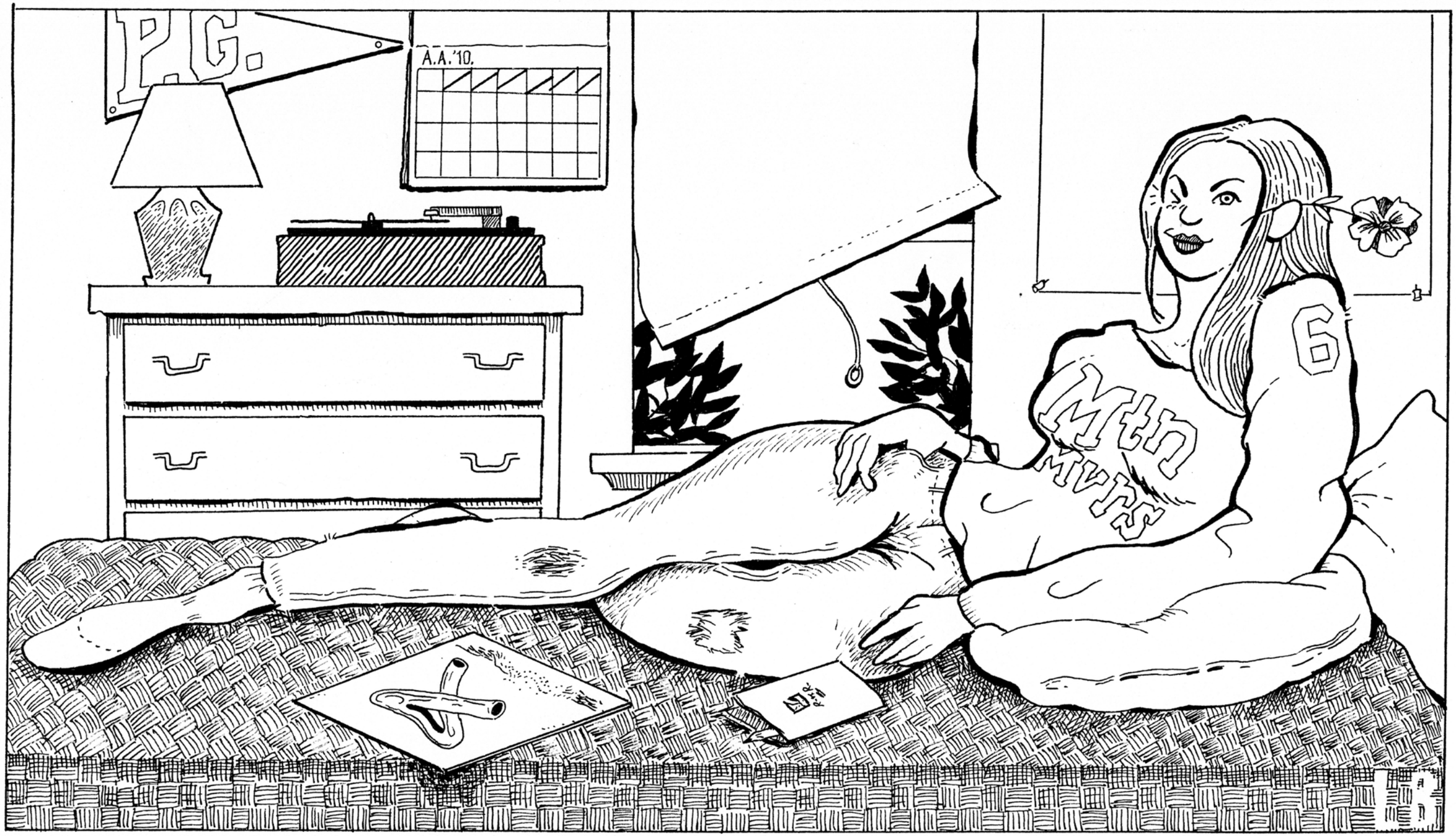




MORAL: A CRUSH IS NEVER DEAD. IT'S NOT EVEN CRUSHED!
MORAL NUMBER TWO: I TRIED TO WARN YOU ABOUT **STEVE!** **WATCH OUT** FOR 'IM!

i want someone to
love me and i want to
love someone. if you are
the one for me i want you to come
into the orchard at
night and make a noise
under my window.
it will be easy for me to
crawl down
over the shed
and come to you.
i am thinking about it
all the time,
so if you are to come
at all you
must come soon.
— y.k.w. *

*"You Know Who," apparently. -Ed.


P.G.
A.A.'10.
6
MTC
MVTS

Please Crush Discreetly

PPU

Practicin' Polycrushists Union,
Local 244

**********LEGAL NOTICE**********

Reader,

Due to the innoc-ence of the characters in the following ~~XXXXX~~ True Crush Tales (hereinafter Tales), the names of said characters have been intentionally misremembered (except for Steve's, since he isn't).

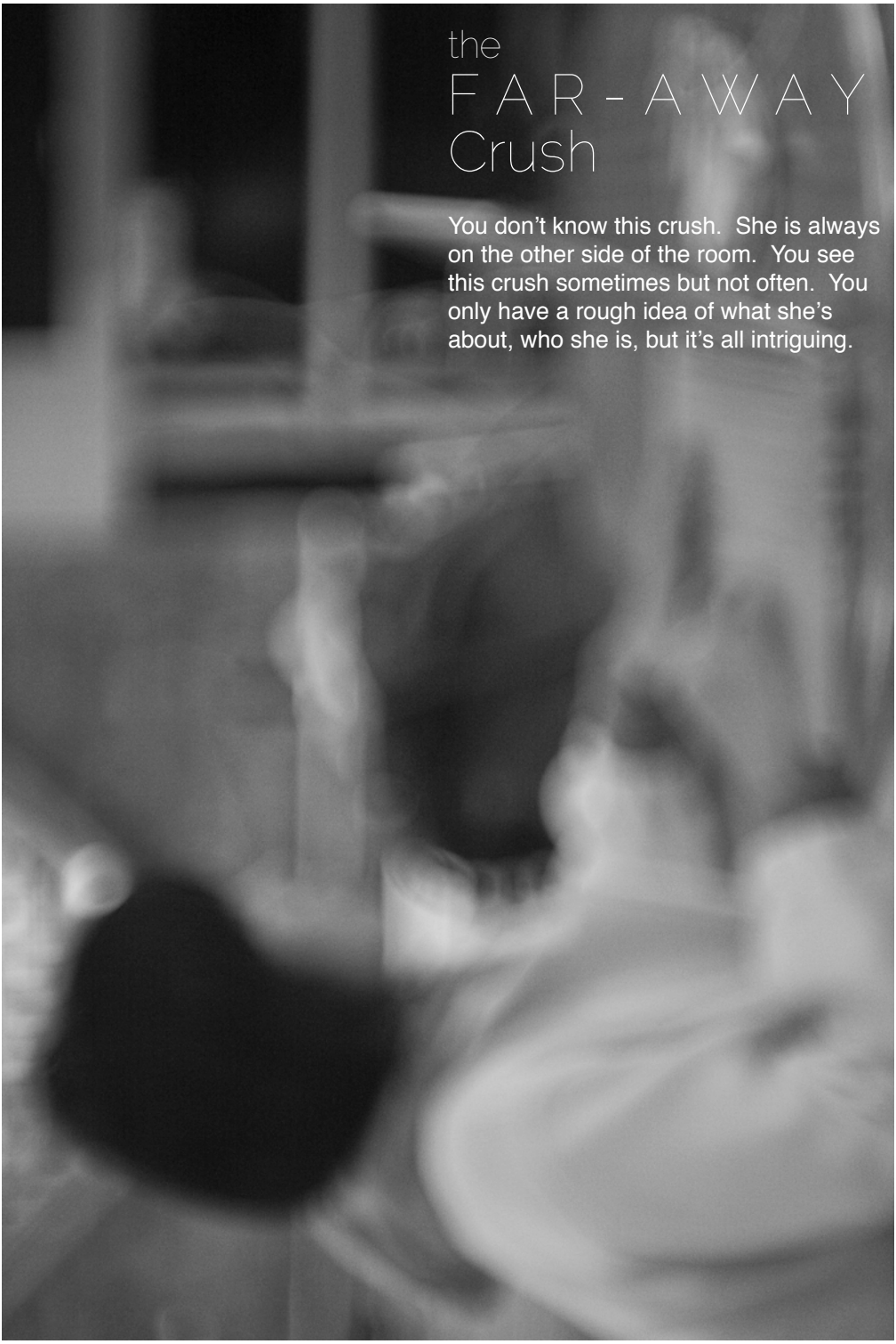
The third one of these Tales cops from Sherwood Anderson's Winesburg, Ohio. I'm pretty certain that's okay since the man (SA) has been worm food for 69 years.

Finally, this notice serves to inform you of your right never to sue the Marshlands Press on any grounds whatsoever, ever.

Sententiously,

PG

Parvenu Geldingsdorff, JD
Of Counsel, Marshlands Press
Partner, Tuttle, Blort & Snortsnow LLP
Web Link: http://puregoldasalways.com
~~http://tweettime.com/pgelding~~-(I don't tweet.)



the FAR-AWAY Crush

You don't know this crush. She is always on the other side of the room. You see this crush sometimes but not often. You only have a rough idea of what she's about, who she is, but it's all intriguing.

the *Fleeting* Crush

You saw this crush once. On the street, in the subway, the hallway, somewhere. Only for a minute. She's a crush for sure, and she's gone.

FORGOT YOUR NAME-REMEM-BERED HERS CRUSH
It’s serious now. You have friends in common probably, You see each other in group social settings, before which you plan out entire conversations. But you can’t talk to her because she makes you forget how to form words.

Those animals are very strange. One sometimes thinks they must be incapable of doing much harm because they are incapable of doing any good; but I protest on my conscience that there is nothing so well able to ruin a -- **Hey baby, slow down!** It's **me,** Richelieu! What's happenin'?

—THE O.G. ARMAND DU PLESSIS DE RICHELIEU

Collect Them All! (ORNOT)

CRUSHIN' BLUNDERS

No.1
The Hello Spill

SPILLING A DRINK ON YRSELF TRYING TO SAY HI TO YR CRUSH.

+1 REVEAL

No.2
Pierced Eyes

STARING AT YR CRUSH FOR *AGES.*

+2 REVEAL
+1 CREEPER

No.3
Didn't Notice You

ACTING LIKE YR CRUSH IS NOT THERE, ACTING IN AN OBVIOUS WAY.

+1 COOLIN'
+3 BLOWING IT

No.4
The Chill Out

NOT GOING NUTS AT RISK OF SEEMING LIKE JUST SOME GUY.

+3 COOL
+3 DISINTEREST

No.5
Duck & Cover

DUCKING BEHIND SOMETHING INSTEAD OF DECIDING BETWEEN "HI" AND "HELLO."

+3 BLOWING IT

No.6
Encyclopedia

LETTING SLIP YOU REMEMBER EVERYTHING YR CRUSH EVER SAID.

+2 BLOWING IT

Satisfied Crushtomers

As Always As Always As Always As Always As Always As Always

"I will be back for more [Crushin']!"

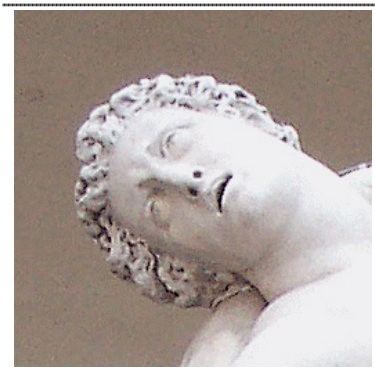
"[The Crushin'] put some stuff in perspective and challenged my assumptions on certain issues."

"[The Mountain Movers] have a peculiar method of [Crushin'], but it is more than adequate."

"Oyez."

As Always As Always As Always As Always As Always As Always

"[The Crushin'] was artful & tastefully prepared."



"... [Eyes rolled back in Crushtasy]"

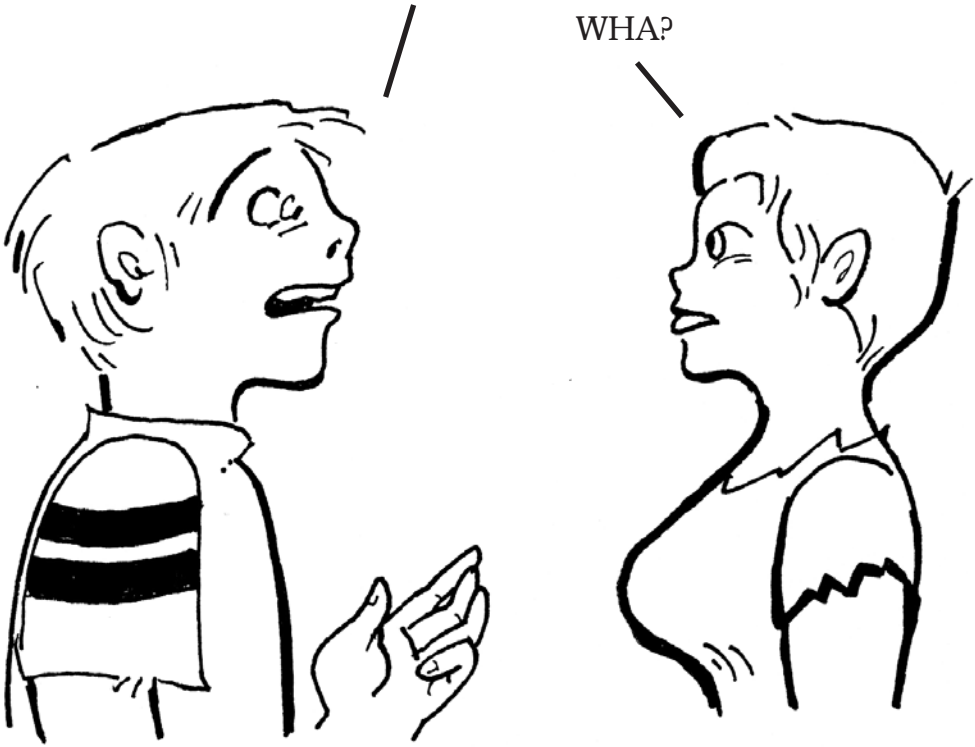
Dissatisfied Cusses

"[The Crushin'] went too quick."

"We played Scrapple four times. [The Crushin'] just wasn't what I had expected it to be—and I lost the game every time."

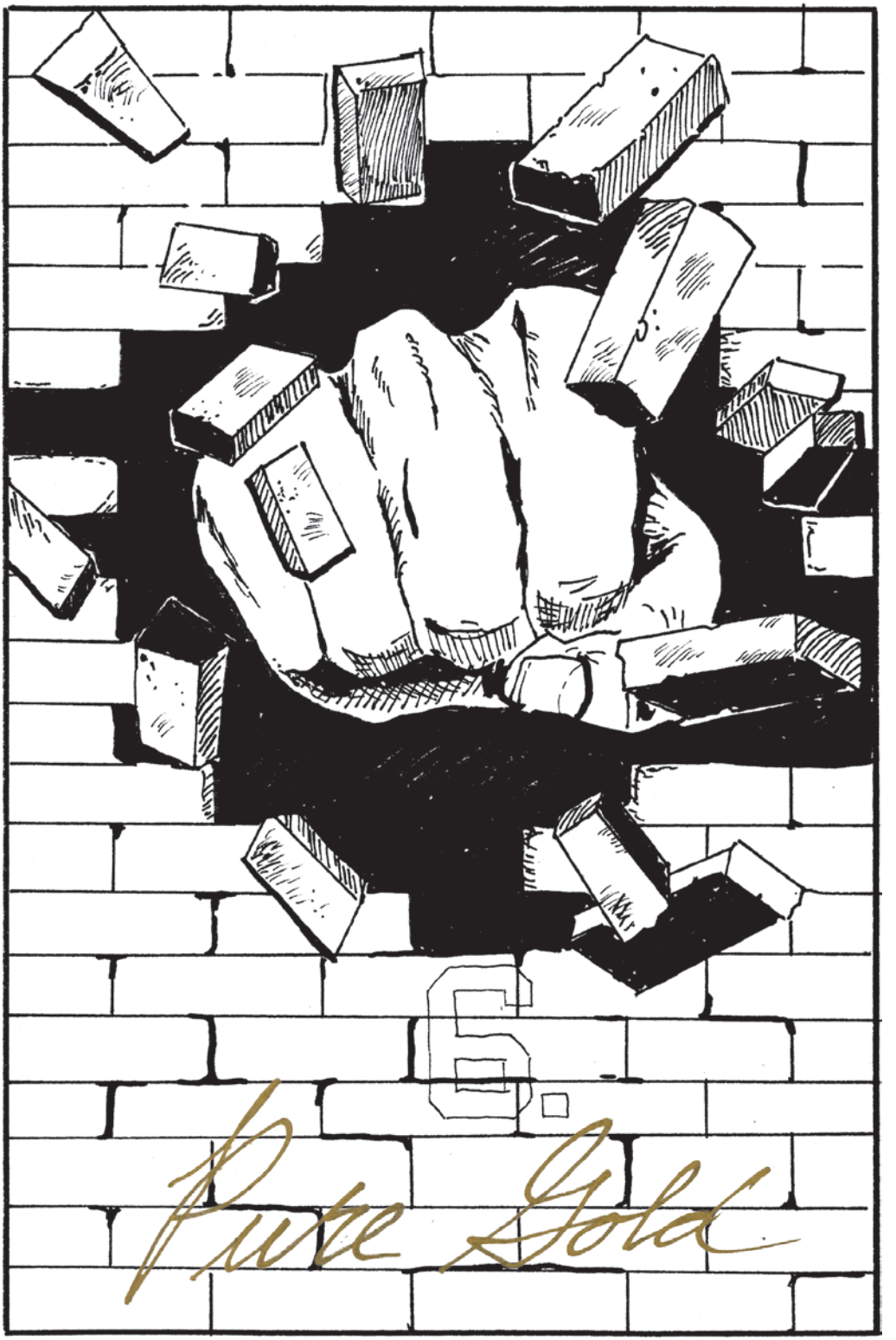
As Always As Always As Always As Always As Always As Always

Hi Christine, we need to talk. I've had a crush on you for quite some time now as you may have noticed by me staring at you and then quickly averting my eyes when you look my way or how I reply to your emails and txt messages way too fast. But listen. I guess what I'm saying is I'm crush-breaking-up with you. Can we just be friends? Before you say that we've only ever been friends let me say that it's not you, it's me.
It's exhausting having this crush on you and it needs to be over. I'm going HOME.



the crush is over
but STAY TUNED

HOME AS ALWAYS NO.7
NOVEMBER 2k10


6.
Pure Gold